

Panelists, while waiting for the meeting to begin, we invite you to:

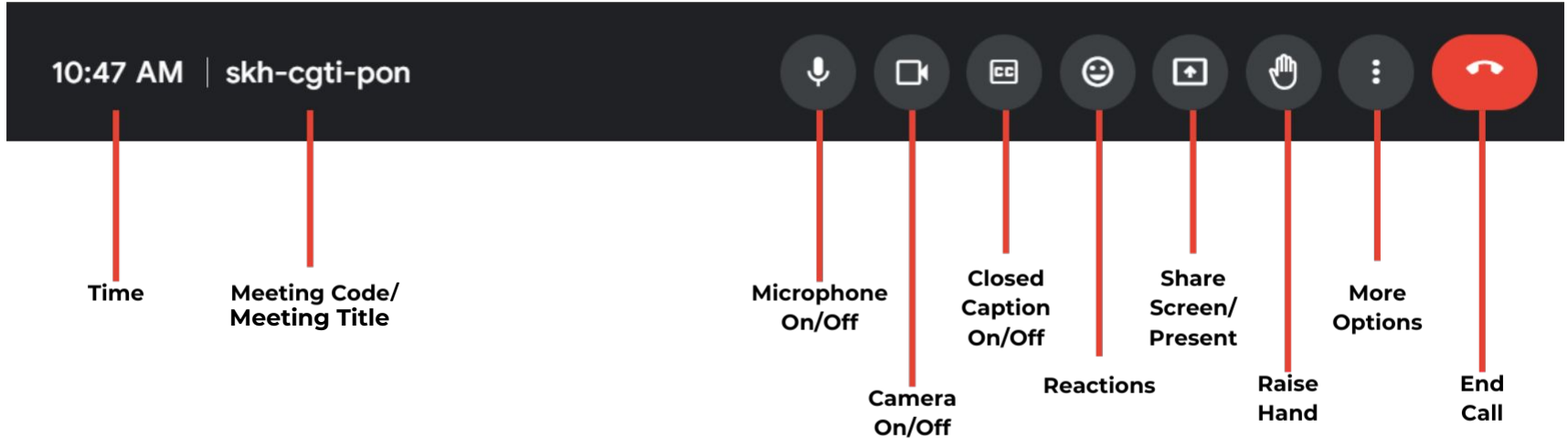
- Consider your verbal introduction: name, organization or art form
- Silence or stow electronic devices not being used for this meeting
- Gather materials and any other needed items
- Sign into SmartSimple and navigate to panelist home dashboard

FY 2025

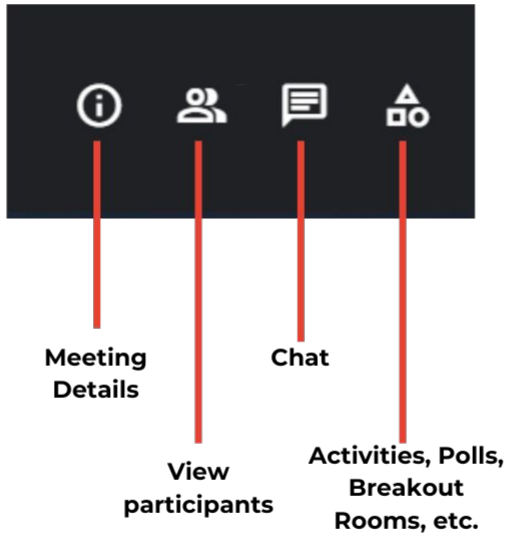
Spring Teaching Artist Roster Panel Meeting

Tuesday, May 20, 2025
12 p.m.

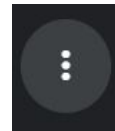
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In “More Options”



- Change layout
- Full screen
- Open picture-in-picture
- Apply visual effects
- Turn on captions
- Use a phone for audio
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- Troubleshooting & help
- Settings

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that MSAC is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant or application writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Responses as Recommendations

"The artist's statement did not demonstrate a commitment to inclusion and accessibility."

Becomes:

"I would recommend that the artist include more details or specific examples on how their content and instruction demonstrate a commitment to inclusion and accessibility."

Goals for Today's Meeting

- Arrive at a final average score for **7 Teaching Artist Roster applications.**

Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes.

Timing is subject to change.

- 2 minutes: Lead Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- 2 minutes: Staff discipline expert will share additional thoughts/clarifications/reminders
- 2 minutes: Final scoring submission in Smart Simple

Test Applicant Review

Application ID: -34531

Applicant: Elizabeth Morales (1Maryland State Arts Council)

Average Initial Score: 100%

Average Final Score: 92%

Lead panelist: Kirk Amaral Snow

Applicant Review

Application ID: 2025-35444

Applicant: Justin West (Capoeira Social Project)

Average Initial Score: 80.7%

Average Final Score: 80%

Lead panelist: Nikki Kaplan

Applicant Review

Application ID: 2025-35803

Applicant: Sarahia Benn

Average Initial Score: 78%

Average Final Score: 78%

Lead panelist: Paul Hatton

Applicant Review

Application ID: 2025-37629

Applicant: Meg Kuyatt

Average Initial Score: 92%

Average Final Score: 91.3%

Lead panelist: Lisa Jennings

BREAK

Applicant Review

Application ID: 2025-37639

Applicant: Shana Oshiro

Average Initial Score: 70%

Average Final Score: 64%

Lead panelist: Nikki Kaplan

Applicant Review

Application ID: 2025-38195

Applicant: Alicia Oliver-Krueger

Average Initial Score: 96%

Average Final Score: 96%

Lead panelist: Paul Hatton

Applicant Review

Application ID: 2025-38388

Applicant: Lilo Gonzalez (Carpe Diem Arts)

Average Initial Score: 84.7%

Average Final Score: 84.7%

Lead panelist: Lisa Jennings

Applicant Review

Application ID: 2025-38529

Applicant: Isaiah Fitzhugh

Average Initial Score: 74%

Average Final Score: 70%

Lead panelist: Nikki Kaplan

Thank You!

Next Steps

Panelist Feedback Session - immediately following panel meeting

- Chance to share thoughts on panelist process
- Separate meeting room - link in email
- Meet in 10 minutes